

# The Brooklyn Paper

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## ALIEN NATION

### Labor sweep turns up dirty secret

By **Stephen Brown**  
The Brooklyn Paper

The crackdown by State Department of Labor officials on 25 Park Slope restaurants last month has been the talk of the neighborhood, but few in the famous liberal enclave have dared to address the real dirty secret lurking behind the kitchen door: The bulk of restaurant workers are not only enduring long hours and low wages, but they're here illegally.

The Labor Department crackdown at the eateries was limited



Last week's top story.

to wages — but even some of the restaurateurs slapped with fines said the state is ignoring the much larger problem.

"The elephant in the room is that all these restaurants use undocumented labor," said Irene Lo Re, the owner of Aunt Suzie's, which was fined for allegedly underpaying workers.

While conducting the sweep, the Department of Labor wasn't concerned with workers' immigration status, but restaurant owners sure are. Their entire operations would be unthink-

able without such a steady, dependable labor pool.

"They are the most dedicated workers," said one chef who was not caught in the wage crackdown. "They're here to work. They're not here to f— around, as opposed to some culinary kid just out of school who has something to prove."

Restaurateurs have a sizeable workforce to look to — there are roughly 925,000 undocumented immigrants in New York State, the vast majority in the metropolitan area, according to a 2009 study by the Pew Research Center.

Still, despite the huge chunk of New Yorkers living in a legal gray area, Slopers professed shock at the news that so many restaurants right around the corner were accused of underpaying their workers — some of whom got just \$2.75 per hour, or \$4.50 per hour below the minimum wage.

"I was sad because those were people I had gone to," said David Chorian last week. "I was stupidly surprised that this happened."

The anonymous Park Slope



Park Slope elementary school kids Addie Lovell (left) and Jane Kuntzman did not like the through-the-nose swine flu inoculation.

## NOSE CAN DO!

### After shot, they're not feeling swine

Many of us are reading about the H1N1 virus and local inoculation efforts. But so few of us are getting actual accounts of the process from actual 8-year-old girls. So, finally, The Brooklyn Paper offers this first-hand telling of the trauma of the H1N1 nasal injection.

for The Brooklyn Paper

Have you ever gotten a shot? How about up your nose? All of us had gotten needles before, and we definitely didn't like them. So most of our classmates were relieved to hear that we would be getting the flu shot with a nose pump. But we didn't like it. While

we were on line waiting for our shot, we felt like we were at an orphanage waiting on line for a spanking. It was worse watching all the other kids come out from the office with their red faces and their eyes watering. Then it was our turn. The pump felt like getting water up

your nose — except the water doesn't come out. All the other kids were saying that they were relieved, but we were not! The pump was crazy. Yes, we were happy that it was over. But then they told us the bad news: We got another shot in four weeks. — **Addie Lovell and Jane Kuntzman**

## One worker speaks

An illegal immigrant from Guatemala who works at one of the restaurants cited last month by the Labor Department for underpaying employees spoke to Brooklyn Paper reporter Stephen Brown — in Spanish — about his situation. Here is his story, as translated by Brown:

I'm 28 years old. I make \$260 a week washing dishes, and doing delivery house-to-house. Normally, I work from 11:30 am to 11:30 pm six days a week. Nothing has changed since the Labor Department came through. But we don't know if tomorrow, or the next day, everything will change. I've worked only six months here. The bosses have been nicer. Before the crack-

down, things were different. They told us we couldn't eat, that we couldn't take anything, that it was a problem. Now many things have happened in the last couple of weeks, they've told us we can eat from 4 to 10 and when we want a soda, we can take it. Things have changed. But the hours haven't changed. It's a lot of work. See **WORKER** on page 12

See **ALIEN** on page 12

## FOILED AGAIN!

### Fearing suit, state agency hides Yards documents

By **Stephen Brown**  
The Brooklyn Paper

State officials have offered an odd excuse for not revealing how they determined the market value of a critical piece of property in the Atlantic Yards footprint: They can't talk right now because they're probably going to be sued again. This week, the Empire State Development Corporation used that argument in denying The Brooklyn Paper's "Freedom of Information Law" request for details about how the agency determined that Daniel Goldstein's three-bedroom apartment on Pacific Street is worth \$510,000 — \$80,000 less than the Atlantic Yards opponent paid for it six years ago.

"Certain responsive materials which were prepared in anticipation of litigation are exempted from disclosure," the agency said in a formal FOIL rejection letter to The Brooklyn Paper. The denial came as no surprise to Goldstein (pictured), who is the lone holdout in a Pacific Street building that the state wants to turn over to developer Bruce Ratner so he can construct

See **FOIL** on page 15



**CAT MAN SUES:** Chris Muth, aka, the Cat Man, has sued Long Island College Hospital, which he claims mistreated his alleged mental illness.

## Cat Man's crazy case

### Sues hospital for locking him in nuthouse

By **Stephen Brown**  
The Brooklyn Paper

A cat-loving Cobble Hill man whose valiant effort to save a lost feline last year was misinterpreted as the rantings of a crazy person has sued the hospital that medicated him in a way "normally reserved for violent psychiatric patients."

Chris Muth, aka "the Cat Man," made headlines in July, 2008, when he got thrown into the psych ward of Long Is-

land College Hospital for six days after his attempt to rescue Bambi, a feline who had fallen behind a wall in Muth's Court Street apartment. Muth's alleged delusion was indeed real — so over the summer, he bared his claws against LICH, suing the hospital and 11 of its workers for \$260,000.

"I could really use the money right now," Muth said the other day. "My whole family is cash-strapped."

A spokeswoman for LICH said that the hospital does not comment on ongoing litigation.

The famed saga of the Cat Man began that July. Muth was cat-sitting when he realized the pussy had plunged down a 30-foot shaft and was trapped. That's when Muth became a man consumed, a man who cared more for felines than his fellow man, he became... the Cat Man. See **CAT MAN** on page 15



Muth when Bambi was saved.

## City erases Bedford Avenue bike lane

By **Sabrina Jaszi**  
The Brooklyn Paper

Williamsburg bicyclists — you win some and then you lose some. The Department of Transportation removed a popular bike lane on Bedford Avenue this week, enraging cyclists and their main advocacy group — but the city said it made the adjustment because cyclists have other routes to the Williamsburg Bridge, including the lane on nearby Kent Avenue.



**EDITORIAL — SEE PAGE 6**

"A small portion of this lane is being removed as part of ongoing bike network adjustments in the area," said Transportation spokesman Seth

Solomonov, citing the two-way protected lane on Kent Avenue and a barrier-protected connector lane on nearby Williamsburg Street. The "small portion" in question is actually a congested 15-block stretch of Bedford Avenue from Flushing Avenue to Division Street, which was painted over on Tuesday.

A spokesman for Transportation Alternatives was livid. "When it comes to bike lanes," said he, "we don't believe in redundancy," said the

spokesman, Wiley Norvell. "The argument that [removing the lane] is justifiable because there is another bike lane nearby doesn't take into account the heavy traffic on Bedford."

On the avenue, riders responded with anger and frustration. "That sucks," said one cyclist, whose words were almost immediately echoed by fellow pedal-pusher Maya Pedersen.

"It's annoying because this is the way I sort of have to go," added Ped-

ersen, who commutes daily via the Williamsburg Bridge. Pedersen said she might start using the double-wide lane on Kent Avenue, but artist Mikolaj Szostak said he'll keep riding down Bedford.

Transportation Alternatives is urging two-wheelers to stake their claim to the thruway, regardless of the changes.

"Bikes are allowed on a road whether or not there is a bike lane," said Norvell.

## Cobble Hill group: Neighbors will be Jonesing for Norah's windows



Singer Norah Jones's Cobble Hill neighbors worry that work on her house will set a precedent.

By **Stephen Brown**  
The Brooklyn Paper

Norah Jones, whose smooth, soul-searching songs have pulled on America's heartstrings, might have a new superlative to add to her resume: Architectural revolutionary.

The singer, who became an international star with her 2002 album, "Come Away with Me," has won her battle to transform the windowless side wall of her Amity Street mansion by punching out 10 windows. Earlier this year, Jones's decorator got local and city approval to do some minor renovation work to the rear of her building, which is inside the Cobble Hill Historic District — but then came back in November with an amended plan to add 10 windows to the wall.

Approval was granted — indeed, the window work was called "minor" — without another round of public hearings.

To fight back, the Cobble Hill Association is now saying that there are at least 70 houses inside the historic district that have similarly windowless walls — so if Jones is allowed to do it, precedent, the resulting domino effect could change Cobble Hill forever.

The renovations are "completely inconsistent with the character of the Cobble Hill Historic District, especially for early 19th-century structures of this kind," said Roy Sloane, the president of the Cobble Hill Association.

Most Cobble Hill rowhouses — including Jones's house be-

tween Henry and Clinton streets — were built from 1827 to 1845 in the Greek Revival style, which is noted for a tendency to shun ostentation in the hopes of preserving privacy. The austere houses have been mostly untouched since the landmark designation in 1970.

The addition of numerous windows to the exposed sides of the houses throughout the neighborhood would seem to run contrary to this aesthetic, though Jones herself has defended them as not "out of character" with Cobble Hill.

And a spokeswoman for the Landmarks Preservation Commission agreed.

"Some people think the renovations are terrific," said Lisi de Bourbon, the spokeswoman.

"They add depth and visual interest to a blank wall."

But Sloane said the only interest he had was in fairness. If Jones succeeds, it will send a message to all wealthy homeowners that all they need to do is hire top-notch designers who have the know-how and influence to take advantage of the "loophole" of amending earlier-approved plans, as Jones's architect did.

Sloane also suggested that the Landmarks agency may have allowed Jones's renovations with a wink and a nod because of her celebrity — a claim that the agency denied.

"Our regulations allow this type of work," de Bourbon said. "There were no loopholes."

See **NORAH** on page 15



Jones — a Brooklyn native — wants to punch 10 windows in this wall, an offense to historic preservation, some say.

See back page for details



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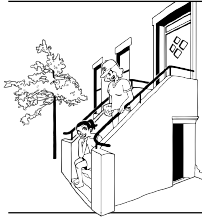
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# THE SCOOP

## NEIGHBORHOOD REPORT

### PARK SLOPE



The green building at Fifth Avenue and 13th Street is just two years old, but its facade is already being repaired.

## Still-new condo under the knife

By Gersh Kuntzman

The Brooklyn Paper

A building that was once dubbed "one of the last success stories of the great boom" is already undergoing repairs to its leaky facade less than two years after construction was finished.

Scaffolding now covers half of the "green" condo building at 515 Fifth Ave. as workers fix leaks in what one worker called "a bad waterproofing issue."

"They did a bad job on the building," said the worker. "They're using this foam stuff [an artificial material called Parex] and a skin coat of cement. That's what they use with all these buildings. You go to all the buildings on Fourth Avenue, you see this."

The building's architect, Joanna Frank, didn't make it sound that bad, calling the work just "maintenance on the facade," but she abruptly cut off the conversation, saying, "This all sounds very gossipy. I don't want to discuss this anymore with you" before the line went dead.

Frank and her partner Ada Stoddard started Bright City Development in 2005, and the building at the corner of 13th Street is the company's first project.

The residence is a showcase of green construction trends, featuring sustainable bamboo flooring and cabinets, no-toxicity paints and varnishes, low-water toilets, EnergyStar-rated appliances, a green roof and solar-powered outside lighting.

Buyers have certainly responded. All 15 units in the six-story building have sold, prompting Brownstone, a real-estate Web site, to call it "one of the last success stories of the great boom."

One resident, Rebecca Weiler, said she likes the building, but wouldn't go that far.

"Overall, it's been great living here, but it's unfortunate that the facade problem came up so soon after it was built," she said.

—with Aaron Short

### WINDSOR TERRACE

## Park Circle better than ever — if you walk

By Stephen Brown

The Brooklyn Paper

Cyclists and pedestrians — and horseback riders — are already hailing the still-unfinished transformation of the perilous traffic circle at the southwest corner of Prospect Park, but some drivers are still getting a hang of the overhauled traffic pattern.

The 72nd Precinct reported this week that there's been a surge in "minor accidents" in Park Circle as a half-

and deal with this mess," said Michael Konstadt, a member of Community Board 7. "I feel so much safer now."

The work began as an offshoot of complaints about traffic by Stable Brooklyn, a community group that suggested improvements in the circle.

"The city came to us and said, 'What do you want?'" said Shalom Brody, who often brings traffic to the park. "It's really gone well."

For the vast majority of park-goers who visit on foot, the entrance is a tremendous improvement. Prior to the renovations, walking across the roadway that led out of the circle onto Fort Hamilton Parkway and Ocean Parkway was a near-death

experience. Now the circle is so well organized that a pedestrian bridge spanning the ramp may be obsolete.

And for those arriving on two wheels, the new bike paths in and out of the park make the journey to Ocean Parkway much easier, and the previously neglected green space in the center of the circle has been put to better use as a through way for horses from the nearby Kensington Stables.

### WILLIAMSBURG

## This 'Rose' has its thorn

### Full CB1 shoots down Kent Ave towers

By Andy Campbell

The Brooklyn Paper

A developer's bid for a glitzy, 800-unit mixed-use apartment complex along the Williamsburg waterfront tripped at the first hurdle on Tuesday night when the local community board rejected it 31-8.

Members of Community Board 1 objected strongly to the project — dubbed "Rose Plaza on the River" — because it would reserve only 20 percent of its condo units as below-market-rate housing.

Board members also complained that 95 percent of the complex's units are studios, and one- or two-bedrooms.

"Is this what you think our community needs?" said Rabbi David Niederman, a board member and president of the United Jewish Organization. At an earlier meeting last week, Niederman had called the project "another development that gentrifies a community that is suffering already from a lack of housing."

The waterfront site is currently zoned for manufacturing and houses a lumber warehouse and a parking lot. The developers are seeking a residential rezoning so they can build a 3.7-acre complex with 801 units in three towers of 18, 24, and 29 stories. The site is bordered by Kent Avenue on the east, Division Avenue on the south and the Schaefer Landing complex to the north.

Rose Plaza is bigger, bulkier and will provide more housing than its neighbor to the north, which has towers of 15 and 26 stories for a total of 210 units.

Luxury condos have sprung up in Williamsburg and Greenpoint since



A developer's bid to build this three-tower, 800-unit complex on the South Williamsburg waterfront was shot down by Community Board 1 this week.

the contentious 2005 rezoning of the waterfront communities, a zoning change that allowed developers to build 30-story towers as long as they have big enough lots and provide public space. Since the rezoning took effect, condos towers like the 29-story Northside Place near N. Fifth Street, the 30-story Edge between N. Fifth and N. Seventh streets, and Immae Leyva's proposed 40-story tower on West Street near India Street have become the norm.

The Rose Plaza site was not included in that rezoning, which brought the development team to the community board, which takes a first crack at city land-use changes.

Members of the CB1 land-use committee had sought

improvements in the project last week, including setting aside 33 percent of the project for below-market-rate housing and creating some larger units for families.

"I didn't think the committee vote was 'no way,'" we just want to see the project to become better," committee Chairman Ward Dennis said at that hearing. "The open space is a little more than required by law and we have always pushed for 40-percent affordable housing for new projects. All that you are offering is the standard, the minimum [of affordable units], you are looking for waivers on the height of the towers, and what do we get in return?"

In return, Howard Weiss,

the attorney representing the would-be developers Abraham and Isaac Rosenberg, said that Rose Plaza would include retail and restaurant space, an underground parking garage to fit 496 cars, an extension of S. 11th Street west of Kent Avenue to serve as a visual corridor, plus public space in the form of a waterfront esplanade.

"The public space and affordable housing shows that we care about the community," said Weiss, adding that the construction of housing in what is currently a manufacturing site would "bring life and create jobs."

To be able to do so, though, the developers need that the rezoning, which would cap the towers at 185 feet, unless the lot can be reconfigured. Rose Plaza would not be the first development to get such a waiver, but that didn't matter to some pundits.

"You're not special," said Heather Roslund, a member of the committee. "I don't buy it."

Speaking of buying things, Dennis pointed out, Rose Plaza would add 800 units to the 2,500 new apartments that are expected to be on the market by the end of the year and another 2,500 by the end of 2010.

But Weiss was not deterred. "By the time the project is built, the market will have changed — and we will be offering waterfront real estate," said Weiss.

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# He's behind the bedroom door!

## 78TH PRECINCT

Park Slope

An Eighth Avenue man came home on Nov. 27 to find a burglar behind his bedroom door — and his laptop computer in a bag about to be swiped.

The almost-victim told cops that he returned to the apartment, which is between Union Street and Berkeley Place, at around 2 pm to find the front door open and the thief hiding.

Nearby was the already bagged laptop. When the 33-year-old tenant asked what was going on, the thief replied, "I live on the fourth floor" before fleeing.

## Heavy metal

A construction worker cursed out and battered a man — for no apparent reason — as he walked past the Fourth Avenue job site on Nov. 27.

The victim told cops that he was near Seventh Street with his family at around 12:30 pm when the worker yelled out something, attracting his attention.

When he went to investigate, the worker raised the ante by alluding to the victim's sexual relationship with his mother and tossing a metal panel at him.

When the victim picked up the panel — for fingerprints, he told cops — the worker went even more ballistic. A struggle for the panel ensued, and the victim ended up with bruises to his hand.

Cops are looking for the rogue worker.

## Family jewel

A burglar bashed his way into a Fifth Avenue apartment on Nov. 23, stealing hundreds of dollars in jewelry.

Only two vehicles were reported stolen last week, a surprisingly low number for the 78th Precinct. Here are the details:

• A thief got a 1990 Plymouth from Fifth Street between Fourth and Fifth avenues sometime between noon on Nov. 28 and just after midnight the next day. Cops valued the "car" at \$100.

• Someone swiped a motorcycle from Baltic Street between Nov. 18 and Nov. 29. The owner told cops that he left the Yamaha chopper between Fourth and Fifth avenues.

## Other car talk

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## 88TH PRECINCT

Hell Greene-Clinton Hill

## Hell phones

Thieves were snipping cell-phones all over the place last week. Here are the reports: • A brutal thief punched a woman in the back of the head and snatched her phone at the corner of Cumberland Street and Green Avenue at around 3:30 pm on Nov. 23.

• A ride on the Q train turned violent on Nov. 24 when a thief snatched a woman's iPod and cellphone, only to fight her off and escape.

• A thief took advantage of a man immersed in an e-book on his iPhone, snatching the hip piece of technology and making his getaway on a bike on Nov. 24. The victim said he was reading at the corner of DeKalb and Washington avenues around 8:15 pm when the thief grabbed the phone. It is unclear what story was so engrossing.

## Strip club

Two men were arrested after cops caught them stripping a car on President Street on Nov. 24.

Police said they collared the two 27-year-olds between Court and Smith streets at around 12:39 am after finding them with burglars tools and two catalytic converters.

## Bad time

A thief took advantage of a Degraw Street woman's three-day vacation, breaking into her home and stealing a fancy TV, credit cards and jewelry.

The victim told cops that she was not home between Nov. 25 and Nov. 28, when she got a call from her credit card company telling her about some weird charges.

That's when she called a neighbor on the block between Hoyt and Smith streets, who let her in with a key to discover the appalling scene: the place had been ransacked, the 46-inch flat-screen TV had been removed, and thousands of dollars in jewelry were gone.

## Oykea

A thief took advantage of an Ikea shopper who wanted to play with his child for just a few minutes on Nov. 28. The shopper told cops that she was inside the Beard Street behemoth at around 4:25 pm when she left her purse on a table while she entertained her kid.

When she returned her attention to the \$1,500 Chubb bag, it was gone. The thief also got \$400 and various cards.

## 90TH PRECINCT

Williamsburg-Bushwick

## Legion haul

A bar rat took advantage of a dancing queen from Down Under by taking the young woman's pocketbook at Legion early on Nov. 29.

The Australian citizen told cops that her purse could have been taken anytime between 12:15 and 3:30 am, when she was caught up in the groove inside the bar, which is at the corner of Metropolitan Avenue and Humboldt Street.

While she was twisting, the thief boogied off with her purse from a bench, getting an iPod and a Samsung digital camera.

## Florida foul

A thug lifted a Hyundai Elantra from Union Avenue overnight on Nov. 24.

The victim, a Florida resident, told police that she left her four-door in the spot near

S. Third Street at 9:30 pm, but it was gone by 7 the next morning.

## Holes in one

A burrowing burglar attempted to steal the revenue of a sports facility on Lee Avenue during the Nov. 27 weekend.

An office worker at Metro SportsMed Physical Therapy said he left the building, which is near Wilson Street, at 4 pm, but returned after the weekend to discover that a thief had cut through a second-floor wall into a room where the money is typically kept.

The only problem is that this time, the money had been secured elsewhere — putting this would-be thief truly in the hole.

## Gravy train

A train purse-snatcher grabbed a German woman's valuables on Nov. 29.

The plotting assailant began the crime at the Canal Street station in Manhattan at about 5:30 pm, asking the victim for directions. But the criminal didn't make her move until Hewes Street, where she grabbed the pocketbook and ran from the car.

The victim lost her wallet, a digital camera, credit cards and cash.

## 67TH PRECINCT

Carroll Gardens

## Pizza the action

Cops nabbed a pair of petty thieves: a man who allegedly stole little more than loose change from the House of Pizza and Calzone on Nov. 10.

Police said they were watching the legendary home of the best calzone in the area because its owner reported prior thefts of a few dollars in change that he typically leaves in the drawer of the Union Street pizzeria.

Sure enough, at around 1 am, the thief again entered the store. Officer Anna Carrasco was there waiting for him.

## By a whisker

Police are looking for the mischievous man who robbed an apartment on Nassau Avenue on Nov. 23.

The victim told cops that she left her home, which is near Leonard Street, at 8:50 am and returned at 2:30 pm when her neighbors told her that they'd seen the bristly burglar fleeing with her Apple laptop and some jewelry.

## Was it OI?

A burglar cleaned out a Jackson Street apartment on Nov. 27 — and left behind an unusual calling card.

The victim told cops that she left the apartment, which is near Woodpoint Road, at around 3 pm and returned after midnight to find that a thief had taken her camcorder, laptop, camera and an digital music player from the basement bedrooms.

The only thing left behind was a bloodstain on the bedroom wall.

## Turkey shoot

While families were stuffing in the perils Thanksgiving, car thieves were feasting on Greenpoint's vehicles, and not leaving any leftovers.

Here are the fatty details: • A thief took a 2001 Mercury Sable from Greenpoint Avenue near Franklin Street. The driver — who left her from midnight to about 4:45 am — also lost his sneakers, iPod and some earrings.

The same night between 1 and 11 am, another lance-nose took a new Ford van from Nassau Avenue near Hausman Street.

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## Eagle eye

Our shutterbug caught the moon rising over a statue in Grand Army Plaza last week.

## 94TH PRECINCT

Greenpoint-Williamsburg

## Photo shoot

A trio of thugs turned a midnight photo op into a photo not on Nov. 25.

The victims, a young couple, were snapping pictures of the Manhattan skyline at Kent Avenue and N. Eighth Street when three men approached from behind at around 1 am.

One of them said he slammed one victim onto the ground. The three made a not-so-pretty picture panning down the pair and coming up with a wallet and an iPhone. They escaped in a white Lincoln.

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## 68TH PRECINCT

Bay Ridge

## Poker raid

A pair of haggard-looking hustlers are being sought for raiding a not-so-high stakes card game in a Bay Ridge Parkway basement on Nov. 23.

Officials said that the two men barged into the apartment, which is near 11th Avenue, at about 10:45 pm, surprising three card players and a fourth man who was sleeping.

One of the armed men pistol-whipped all four victims as his accomplice brawled with one of the players.

After swiping \$400 from the poker table, the suspects fled. Police said that the card players suffered cuts and scrapes.

## Bloody Sunday

A man was shot in the hip when a verbal dispute turned ugly on 93rd Street on Nov. 29.

Police said that the victim was near Third Avenue at around 4:30 am when he got into the argument with the unidentified gunman.

Witnesses said that the gunman fired one round and ran off, leaving the victim splayed out on the ground. He was treated for his wound, but then found himself in even more trouble, as cops charged with possession of marijuana, which was allegedly found in his pockets.

## KO'd for phone

A 15-year-old boy was knocked unconscious and robbed of his cellphone on Third Avenue on Nov. 23.

The victim told police that he was near 83rd Street as he made his way home from school at 12:10 pm when a thief struck him in the back of the head with a bottle.

The victim said he blacked out, but when he awoke, he discovered that his T-Mobile Sidekick was missing.

— Thomas Tracy



# Cold Weather Tips: Save Energy. Save Money. Stay Warm.

Conservation is a smart energy strategy year round. Frigid weather brings its own challenges for New Yorkers, and these cold weather tips offer ways to help you keep warm, save energy and get help with energy bills.

## CONSERVE

- Seal leaks around windows and doors with caulk or weather stripping.
- Keep drapes or furniture away from heat sources so heat can flow freely.
- Open curtains and let the sun warm rooms; close them at night to keep heat in.
- Close doors and warm-air vents in unused rooms.
- Get financial incentives for upgrades to homes and businesses that will help you save energy and money. Learn more at [www.conEd.com/energyefficiency](http://www.conEd.com/energyefficiency) or call **1-877-870-6118**.
- Find more energy tips at [www.conEd.com](http://www.conEd.com) and [www.getenergysmart.org](http://www.getenergysmart.org), the web site of **NYSERDA** – New York State Energy Research and Development Authority.

## GET HELP

- Call **1-800-75-CONED (1-800-752-6633)** if you're having trouble paying your energy bill.
- Ask about our Level Payment Plan, which spreads payments evenly over the year so colder months are less of a burden.
- If you're income-eligible, you can get help from the Con Edison-sponsored EnergyShare fund at **1-877-480-SHARE**, or the Federal Home Energy Assistance Program (HEAP) at **1-800-692-0557** in NYC or **1-914-995-5619** in Westchester County.
- If you receive a HEAP grant for another utility or an oil company and pay Con Edison bills, you may be eligible for our low-income rate. To qualify, fax a copy of your award letter to **1-212-844-0110**.

## STAY SAFE

- Never use your kitchen gas range or oven to heat your home. It can cause a fire or create lethal carbon monoxide gas.
- Never extinguish a pilot light. It could lead to a dangerous gas leak.
- If you smell gas, leave the area at once and call **1-800-75-CONED (1-800-752-6633)**. A gas leak has the smell of rotten eggs. Don't light matches or use any electrical device.
- Report electric service problems at **1-800-75-CONED (1-800-752-6633)** or online at [www.conEd.com](http://www.conEd.com).
- If you see steam on Manhattan streets, call us immediately at **1-800-75-CONED (1-800-752-6633)** so we can check it out. Steam is caused by water falling on a steam pipe or manhole cover, or it is caused by a leak.



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# The Brooklyn Hospital Center: Keeping Brooklyn Healthy?



Recent scientific studies\* have found that high RN caseloads put patients at greater risk for complications. The Brooklyn Hospital is unwilling to agree to a balance of RNs to patients that would promote safe patient care. Is this keeping Brooklyn healthy?

The hospital is **demanding pay cuts** from its most experienced nurses, the ones with 25 or more years of service, and who have the most on-the-job expertise and knowledge. The hospital is also refusing to bring RNs' salaries up to levels competitive with surrounding Brooklyn hospitals. **This is causing more nurses to leave the facility and makes it difficult to replace them. Is this keeping Brooklyn healthy?**

Ask the management of The Brooklyn Hospital Center to **listen to its RNs.**

- Increase the number of RNs working in patient care areas!
- Provide RNs with the compensation they have earned, at levels competitive with neighboring hospitals!

\*"Hospital Nurse Staffing and Patient Mortality, Nurse Burnout, and Job Dissatisfaction," *Journal of the American Medical Association*, 2002; "Nurse-Staffing Levels and the Quality of Care in Hospitals," *New England Journal of Medicine*, 2002; *Health Care at the Crossroads: Strategies for Addressing the Evolving Nursing Crisis*, Joint Commission on Accreditation of Healthcare Organizations, 2002.

Let's really keep Brooklyn healthy!

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at 718-250-8005 today  
and ask him to listen to his RNs!

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## ALL DRAWN OUT

### MIGHT I SUGGEST A MORE REALISTIC CHEF



## OUR OPINION

# City wrong on bike lane

The city was wrong to remove the bike lane on Bedford Avenue this week. As cyclists ourselves, we have often supported the Department of Transportation's largely successful effort to encourage more bike commuting. But we have also been critical of the city's sometimes willy-nilly installation of bike lanes in places where they simply do not belong.

For the most part during this surprisingly controversial ongoing story, we have been on the cyclists' side. The problem is, it's not always been so clear what side that is. In many neighborhoods, the city has laid down bike lanes with a complete disregard for traffic patterns or even a basic consideration of the already dangerous dance between cars and pedestrians.

The bike lane on Jay Street in Downtown Brooklyn, for example, cuts through one of the most congested areas of the borough. By putting a bike lane there, the city is, in effect, en-



## MEAN Streets

The battle for Brooklyn's byways  
More bike lanes — in the proper places — are needed.

couraging bicyclists to take on buses, cars and thousands of jaywalking pedestrians. In this case, we have long argued with cycling advocacy groups and called for the bike lane to be removed. But in other areas, new city bike lanes have been a boon to bicycle commuting, adding a sense of security and ownership that cyclists long lacked in this car-choked borough. Even in the face of some local objection, we have supported such lanes.

Bedford Avenue between Flushing Avenue and Division Street is just such a case. Along those 15 blocks, Bedford Avenue cuts through a residential neighborhood. Our on-the-ground experience has shown that wide, one-way avenues such as Bedford are ideal places for bike lanes. Indeed, this cycling path already terminated at Division Street, where Bedford Avenue narrows and can no longer safely accommodate bikers.

The Department of Transportation told The Brooklyn Paper this week that the Bedford Avenue bike lane was eliminated because cyclists have been given a superior alternative: the two-way protected bike lane on Kent Avenue, two avenues to the west of Bedford. While that lane is truly outstanding, it is certainly not enough for a neighborhood with one of the highest percentages of bike commuters.

The goal of bike lanes is to encourage cyclists to stick to safe routes. The Bedford Avenue bike lane did just that. The city was wrong to remove it.

## LETTERS

# Here's the way to deal with underpaid workers

To the editor,

It is disturbing that some Park Slope eateries may be underpaying their delivery workers ("Labor pains: State probe out Slope pay fraud," Nov. 27), but a boycott will not be an effective method of expressing dissatisfaction with this practice.

Such action would only hurt those wronged by the restaurants. I think the embarrassing media attention combined with the penalties assessed by the Department of Labor will persuade these establishments to correct any unfair compensation.

Perhaps the best support that can be shown for these workers is the continued use of their services and a generous gratuity.

**David Terhune, Carroll Gardens**

## Healthy chat

To the editor,

I appreciate that you printed my letter last week ("Healthy anger," Nov. 27), but the way you edited it suggested that when I charged that Congress had shown a "lack of leadership and monumental cowardice" that I was specifically singling out Rep. Mike McMahon (D-Bay Ridge). I was not.

It is clear in my full-length comment online that I am calling out most of Congress, including its Democratic "leadership," Sen. John Kerry, and President Obama for not taking on the for-profit health insurance companies.

These "leaders" are putting their own job security over the health security of the entire nation, particularly our children, many of whom will still slip through the cracks in this grossly complex health care bill and system.

**Doug Biviano, Brooklyn Heights**

## Park smart

To the editor,

In your anniversary issue about the biggest stories of the past 30 years ("The stories we told," Nov. 20), your item on Brooklyn Bridge Park did not do the project justice.

In 2010, with the openings of Piers 1 and 6, Brooklyn Bridge Park will double in size, and we will have taken a long-awaited step in reclaiming one of the most majestic waterfronts in the world. Pier 1 will add 6 new acres of park including 1,300 feet of promenade along the East River, and 2-1/2 acres of lawn with sweeping views of the New York harbor, the Manhattan skyline, and the Brooklyn Bridge.

A dramatic granite prospect made from stone salvaged from the Roosevelt Island Bridge will cascade from the two lawns to the 30-foot-wide waterfront promenade. There will also be a small playground with swings, spring rockers, and stainless steel climbing domes for young children.

Pier 6 will add about seven acres of new park, including a 1.6-acre destination playground that includes long

rope swings, a slide mountain that empty into a large sand box, a water-play area, climbing structure, and a boulder mountain. A 30-foot-wide sidewalk promenade will feature views of lower Manhattan and New York Harbor.

A park concession building with a 1,000-square-foot restaurant and roof top deck, three sand volleyball courts, and a dog run will also be constructed.

The uplands of Piers 1 and 2, opening later in the spring, will include a salt marsh, tidal pool, and boat ramp.

The salt marsh, to be located on the southern edge of Pier 1, is designed to provide a naturalistic shoreline while creating a biologically productive tidal ecosystem. Native Smooth Cord Grass will be the habitats primary plant. Rip rap and reclaimed granite stones from the Willis Avenue Bridge will create a new shoreline. A boat ramp on Pier 2 will be one of several access points in Brooklyn Bridge Park for non-motorized craft, allowing kayakers and rowers access to the East River and 12 acres of calm water boating in the park.

So while The Brooklyn Paper does get it right that Brooklyn Bridge Park has been one of the most significant stories of the past three decades, for you to minimize the above as "relatively simple open space construction" strains credibility.

**Nancy Webster, Brooklyn Heights**

The writer is acting executive director of the Brooklyn Bridge Park Conservancy.

## Ferry mad

To the editor,

Your initial online article on the possible interruption of East River Ferry service ("This whole situation is really confusing," online, Nov. 30, did not fully make clear my belief that the service needs government subsidy in order to continue — and that the city should provide this subsidy.

Public transportation is almost impossible to operate profitably without subsidy. Subways need subsidy. Buses need subsidy. So do ferries. Any urban planner will tell you that one of the best investments a city can make is in expanding its transportation network.

## Send a letter

By e-mail:

newspaper@brooklynpaper.com

By mail: Letters, The Brooklyn Paper, One Metrotech Center, Suite 1001, Brooklyn, NY 11201.

All letters must be signed and include the writer's home address and phone number (only the writer's name and neighborhood are published with the letter). Letters may be edited and will not be returned. The earlier in the week you send your letter, the better.

In New York, with our built-in "blue highways," ferries are our easiest, cheapest and greenest option for expanding mass transit access to the waterfront. I chaired the Council Committee on Waterfronts for four years, and we put forward a plan for ferry service all along the East River as part of our broader vision of a revitalized waterfront. New York Water Taxi has begun to realize that vision, but a private company cannot be expected to sustain losses indefinitely. The city should make a firm, long-term commitment to subsidized ferry service.

**David Yassky, Brooklyn Heights**

The writer is a City Councilman for 27 more days.

## Great 'Wal'

To the editor,

New York City residents missed out on Walmart's offering a \$20 meal for eight people this Thanksgiving.

This includes a 12-pound turkey at 40 cents per pound, along with discounts on vegetables, cranberry sauce, stuffing, potatoes, dinner rolls and pumpkin pie. The unemployed, seniors, and others less fortunate suffered as a result of narrow-minded councilmembers who refuse to allow Walmart the opportunity to open stores within the five boroughs.

In 2009, millions of Americans cashed over half a billion dollars worth of stimulus checks at Walmart, which offers generic drugs for \$4 and three months of medicine for \$10. The company has also shared more than \$2 billion in profits with employees as bonuses, reduced prices of more than 16,000 back-to-school clothing items and supplies.

Isn't it time to let consumers — rather than Council Speaker Christine Quinn and her colleagues — make the decision on what to buy and where to shop rather than?

**Larry Penner, Great Neck, N.Y.**

## Bridge too wide

To the editor,

I read your story about the new, wider Kosciuszko Bridge ("The billion dollar bridge," Nov. 13) and thought, "When will we ever learn?"

It has been proven over and over that adding lanes never solves congestion, but just invites more!

Cities such as Denver are adding mass transit (light rail) lanes to their interstate highway system. More vehicle lanes means more accidents, more carbon dioxide poison, more respiratory problems.

What we need is a rail tunnel/rail barge system from New Jersey to Brooklyn. That would dramatically reduce truck traffic.

Why spend \$1 billion to avoid intelligently solving this problem?

**Raymond Howell, Brooklyn Heights**

# GO BROOKLYN

(718) 260-2500

The Brooklyn Paper's essential guide to the Borough of Kings

December 4, 2009

## Holiday highs!

Put down that eggnog and get out there this season

By Andy Campbell  
The Brooklyn Paper

Andy Williams called it "the most wonderful time of the year," but if you're like us, there are just too many things going on — too many presents to buy, too many open-bar holiday parties, too many concerts, too much mistletoe — to fully enjoy those crazy weeks between Thanksgiving and New Years. But this year, it's going to be different because you'll have The Brooklyn Paper's indispensable guide to the holiday events that are worth your time. So go, drink heartily from the cup of mirth served up on these pages.

### DIY Santa

Look, with the economy the way it is, the best gift you get will be the one you give yourself. The good news, of course, is that there are plenty of great holiday sales and bazaars with selections ranging from designer fashion to home-made art.

• Break in that new winter wallet at Park Slope's version of Black Friday, the third annual Snowflake Celebration on Dec. 10. Stores along Seventh Avenue will stay open late and unleash an onslaught of deals for customers. There'll be free wine, discount prices and the finest kebabs in the area to encourage you to shop until you drop. You can even toss the kids at the free child-care area.

• Snowflake Celebration on Seventh Avenue begins at 7 pm on Thursday, Dec. 10. For a full list of participants, visit [buyinbrooklyn.com](http://buyinbrooklyn.com).

• Culinary masters and craft mavens rejoice! More than 120 Brooklyn artisans will fight for your attention on two floors packed with custom clothing, jewelry, food, toys and textiles at the 3rd Ward art epicenter in Bushwick.

• 3rd Ward 175 Morgan Ave. between Meadow and Stag streets, (347) 223-5954, Dec. 12, noon to 6 pm. For info, visit [www.3rdward.com](http://www.3rdward.com).

### Menorah borealis

If the latkes are on the stove, Brownstone Brooklyn's rival Jewish groups are battling once again for menorah bragging rights.

The action starts on the first night of Hanukkah, Dec. 11, when Rabbi Aaron Raskin's Congregation B'nai Avraham in Brooklyn Heights lights its 29-foot menorah outside Borough Hall. Then, a half-hour later, Rabbi Shimon Hecht of Congregation B'nai Jacob tries to one-up him with a 30-foot display at Grand Army Plaza. If there's a tie, the winner is the rabbi who can convince notoriously acrophobic Borough President Markowitz to get in the cherry picker.

Menorah lightings on Dec. 11 in Cadman Plaza Court Street at Montague Street and in Grand Army Plaza Union Street between Flatbush Avenue and Prospect Park West.

### Fire real

The borough's official Christmas tree lighting is on Dec. 8 at Borough Hall. If



**Saucy and sweet:** (Clockwise from above) Suspended Cirque's holiday event is "The 12 Acts of Christmas," a Santa-themed circus on Dec. 19 and 20 at Galapagos Art Space in DUMBO. Santa (not his real name) will meet Boy Scouts on Dec. 5. "The Colonial Nutcracker" at Brooklyn Center for the Performing Arts sets the classic ballet in wintry colonial Yorktown.

previous year's festivities are any indication, expect Borough President Markowitz to make a joke about how Jewish he is before flipping the switch on what is always the best tree in town. If you can't wait for Tuesday, head for J.J. Byrne Park this Saturday for the Fifth Avenue Business Improvement District's annual affair.

Borough Hall 209 Jerusalem St. at Court Street in Downtown, (718) 863-3700, Dec. 8, 5:30 pm. J.J. Byrne Park [Fifth Avenue between Third and Fourth streets in Park Slope, (718) 768-3195], Dec. 5, 5 pm.

### Eight crazy nights

So what if the calendar says it's time for some tradition? Plenty of venues are offering way out ways to mark the season:

• The last time we saw Santa at a beer hall, we were wasted in Prague. But that great tradition continues on Dec. 12 when Kris Kringle heads for the Radegast beer garden in Williamsburg to pose with kids, parents and plenty of mugs of ale.

naughty office party on Dec. 9. With free hard drinks, music and sexy Santas, who needs mistletoe?

• BK Holiday Meetup at the Bell House 149 Seventh St. between Second and Third avenues, (718) 643-6510, Dec. 9, 7 pm. Tickets, \$10 advance and \$15 at the door.

• What if Cirque du Soleil did Christmas? The Galapagos Arts Space will take tradition to new highs with Santa on a unicycle, a ribbon-wielding Nutcracker and even a drunken Sugar Plum in this circus mash-up by the Aerial Theater troupe.

"The 12 Acts of Christmas" at the Galapagos Art Space 16 Main St. near Water Street in DUMBO, (718) 222-8500, Dec. 19, 8 pm and Dec. 20, 3 pm. Tickets, \$20 for adults and \$10 for children and seniors. For info, visit [www.galapagosartspace.com](http://www.galapagosartspace.com).

• Hanukkah can sometimes get obscured this time of year, so thankfully, there's the Schlep Sisters and their third annual "Menorah Horah," a sexy burlesque romp through the Festival of Light (and Sec-Thru Undergarments). The erstwhile siblings will be joined by a gaggle of hot acts, plus music, dancing and dreidel spinning. Interestingly, it's sponsored by Palat Blue Ribbon, the choice of Jews since 5414.

• "Menorah Horah" at Southpaw 125 Fifth Ave. at St. Johns Place, (718) 230-5111, Dec. 12, 8 pm. See **HIGHS** on page 9

### NIGHTLIFE

## Top this!

At long last, the Hanukkah dreidel is getting the respect it deserves.

The four-sided, Hebrew-letter-covered spinning top typically plays a minor role in the annual Festival of Light, but Williamsburg bar owner Eric Harris Pavony wants to change all that through Major League Dreidel, the first "professional" sports "league" for the nation's top dreidlers.

On Dec. 12, MLD Knishioner Pavony will bring his pros — and also the arena, the "Synagogue" — to the

Knitting Factory for an evening of competition the likes of which the world hasn't seen since the days of the Second Temple.

"MLD validates the dreidel as a bona-fide sport — and its elite are recognized and respected like professional athletes," Pavony said. "However, they are paid in chocolate money."

This is definitely not your zeyda's dreidel. Unlike traditional contests, where contestants wait to see the Hebrew letter on which the top will fall, MLD athletes compete to keep the dreidel rotating for the longest amount of time.

"Some of the best spinners are non-Jews," said Pavony.

Spoken like a true spinnermeister.

Major League Dreidel at the Knitting Factory 361 Metropolitan Ave. at Havemeyer Street in Williamsburg, (347) 529-6696, Saturday, Dec. 12, 8 pm. — Aaron Short

### MUSIC

## Health scream

If you buy a \$15 ticket to next Thursday's concert for health care reform, you'll not only "raise awareness" about "greedy insurance companies" but are trying to "take away" the single-payer option, but you'll also help The Brooklyn Paper's ad revenue!

Yes, in that ultimate win-win for America and print journalism, Brooklyn folk/indie group KaiserCartel is bringing together a dozen fellow artists to raise cash to buy radio, TV and print advertising in support of a single-payer health care plan.

And this won't just be a boring old evening of sitting around the campfire singing Obama versions of "Kumbaya." There'll also be an appearance by a live doctor — songwriter Benjamin Cartel's mom — and other surprise guests. But the music comes first.

"They're working on a song about health-care," promised KaiserCartel's manager, Patrice Fehlen, though the much-anticipated song is still being finalized (try this: "health care reform" rhymes with "beal the deformed").

"Brooklyn Sings for Health Care Reform" at The Bell House 149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, Thursday, Dec. 10, 7:30 pm, \$12 advance. — Andy Campbell

### FASHION

## Knockout look

The owner of new Coney Island-based clothing company is about to get some knockout exposure from prizefighter Paulie Malignaggi.

When the junior welterweight contender and Bensonhurst native gets his rematch with Juan Diaz on Dec. 12, Malignaggi will sport trunks featuring the obscure Underground Clown logo.

Frank Kozlowsky — who created the Underground Clown line, out of his Carousell Collision Auto Body Shop on Neptune Avenue — is obviously thrilled.

"We're going to reach a whole new crowd," Kozlowsky said.

"The Magic Man" turned down more lucrative sponsorship offers to sign with Underground Clown because the company gives most of its profits to charity.

Kozlowsky started making T-shirts, hoodies and trucker hats after his friend Cory Pelzer was shot and killed in 2001. He made his fallen pal a partner in the business and donates Pelzer's profits to charity.

The designs for Underground Clothing are inspired by Pelzer's flashy, flamboyant personality, Kozlowsky said.

"We have an edgy, rocky, skateboarder look." For info, visit [www.theundergroundclown.com](http://www.theundergroundclown.com). — Simon McCormack

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# WHERE TO GO

## EDITORS' PICKS

**SATURDAY**  
December 5

**Fab four string**  
After he started dabbling with the ukulele, George Harrison became so obsessed with the diminutive, Hawaiian-themed guitars that he always traveled with two: one for himself and one for anyone who would play with him. This, in a nutshell, is the spirit of a truly transformative musical event: a performance of all of the Beatles' original songs played on ukuleles. It's 13 hours of non-stop ukulele fun. 11 am-midnight, "Beatles Complete on Ukulele" at Brooklyn Bowl 181 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3309. Tickets: \$12.

**Word up**  
What the heck are they doing over at Word Bookshop? Other bookstores are content to trot out an author or two every week, but Word is having a holiday party featuring Amy Braunschweiger ("Taxi Confidential"), A.J. Jacobs ("The Guinea Pig Diaries"), Jami Attenberg (pictured), "The Kept Man", Charles Bock ("Beautiful Children") and others. 1-5 pm. Word 126 Franklin St. in Greenpoint, (718) 383-0096. word.brooklyn.wordpress.com.

**SUNDAY**  
December 6

**Humor them**  
Instead of paying for your own drinks at your company's office party, why not head for the Bell House, where Sara Schaefer is hosting a show, innuendo-ingly titled, "Get Off Your Knees!" Join Schaefer and Kim Armstrong as they host Michael Showalter ("Michael & Michael Have Issues") and many others. The organizers promise "a very special guest," and we're guessing Santa Claus is busy. 8 pm. "Get Off Your Knees" at The Bell House 149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6501.

**TUESDAY**  
December 8

**Buy & buy**  
Reduce, reuse, recycle is not only an environmental mantra, it's also how we do our Christmas shopping. That said, there are some people for whom we want to get a proper gift. And that's why the Park Slope Civic Council's annual "Snowflake Celebration" comes in handy. All night long there'll be discounts up and down Seventh Avenue, plus raffles and little bites. 7-10 pm. Various locations in Park Slope. For info, visit [www.brooklynpaper.com](http://www.brooklynpaper.com).

**THURSDAY**  
December 10

**Jews in film**  
Saying "I'll take 'Famous Jewish Sports Heroes' for \$50!" always gets a laugh because of the presumption that there can't be a \$100 question. But thanks to the two-day Maccabi Film Festival, we can all see how wrong that old joke is. Not only are there movies about boxers ("Orthodox Stance," pictured), but this packed festival doesn't even trot out Hank Greenberg or Mark Spitz. 6:30 pm. Maccabi Film Festival. Park Slope Jewish Center 1402 Eighth Ave. at 14th Street in Park Slope, (718) 768-1453.

**SATURDAY**  
December 12

**http://**  
Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

# THE DAYS IN BROOKLYN

**FRI. DEC. 4**  
**READING, JONATHAN LETHBRIDGE:** Author of "Chronic City," 7 pm. BookCourt 145 Court St. between Pacific and Dean streets in Cobble Hill, (718) 975-3671. [www.bookcourt.org](http://www.bookcourt.org).  
**MUSTACHE CONTEST:** A fundraiser for Down's Choice.org. 5-7 pm. Galapagos Art Space 16 Main St. at Water Street in DUMBO, (718) 222-8500. [www.galapagosartspace.com](http://www.galapagosartspace.com).  
**BROOKLYN FILM & ARTS FEST:** VAL Documentaries on the theme "Brooklyn Back to the Day," 7-10 pm. Brooklyn Historical Society 128 Persepolis St. at Clinton Street in Brooklyn Heights, (718) 224-4111. [www.brooklynhistory.org](http://www.brooklynhistory.org).  
**MUSIC, COUNTRY BLUES GUITARIST STEFAN GROSSMAN:** 5-7:30 pm. Brooklyn Society for Cultural Culture 153 Prospect Park West at Second Street in Park Slope, (718) 768-2972. [www.gchmusic.org](http://www.gchmusic.org).  
**THEATER, "A STREETCAR NAMED DESIRE":** A revival directed by Ly Ullmann. 8:00-10:30 pm. BAM Harvey Theater 651 Fulton St. at Rockwell Place in Fort Greene, (718) 415-4100. [www.bam.org](http://www.bam.org).  
**OPERA, "ARIADNE AUF NAXOS":** Stravinsky masterpiece. 8:00-10:30 pm. Brooklyn Lyceum 227 Fourth Ave. at President Street in Park Slope, (718) 657-4810. [www.brooklynlyceum.com](http://www.brooklynlyceum.com).  
**THEATER, "THE NEW ELECTRIC BALLROOM":** A new play by Enda Walsh and Peter Ireland in DUMBO, 8 pm. St. Ann's Warehouse 59 Water St. at Dock Street in DUMBO, (718) 254-8779. [www.stannarehouse.org](http://www.stannarehouse.org).  
**THEATER, "BRIEF ENCOUNTER":** Multi-media theater piece based on the famous David Lean's famous film. 8:00-10:30 pm. St. Ann's Warehouse 59 Water St. at Dock Street in DUMBO, (718) 254-8779. [www.stannarehouse.org](http://www.stannarehouse.org).  
**THEATER, "THE SERPENT ROUGE":** Skin-loving Company XIV reprises last year's hit. 8 pm. Company XIV 203 Bond St. in Carroll Gardens, [www.companyxiv.com](http://www.companyxiv.com).  
**CLASSICAL CONCERT:** Featuring works by Brahms and Beethoven. 8 pm. 195 Fifth Ave. in Park Slope, (718) 857-1950. [www.Press195.com](http://www.Press195.com).

**SAT. DEC. 5**  
**OUTDOORS AND TOURS**  
**FORAGING TOUR:** Eat wild persimmons with Wildman Steve Brill. 5-6 pm. Prospect Park (Grand St. at Eastern Parkway in Park Slope, (718) 635-2153). [www.danewave.org](http://www.danewave.org).  
**TREE LIGHTING:** Fifth Avenue Business Improvement District's annual holiday festival. 5 pm. Old Stone House 336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195. [www.theoldstonehouse.org](http://www.theoldstonehouse.org).  
**PERFORMANCE**  
**THEATER, "THE NEW ELECTRIC BALLROOM":** 2 and 8 pm. See Friday, Dec. 4.  
**THEATER, "BRIEF ENCOUNTER":** 2 and 8 pm. See Friday, Dec. 4.  
**THEATER, "MRS. BOB CRATCH":** A revival of Christopher Durang's Dickensian spoof. 8 pm. 2 and 8 pm. Gallery Players 199 14th St. at Fourth and Fifth avenues in Park Slope, (212) 352-3101. [galleryplayers.com](http://galleryplayers.com).  
**THEATER, "A STREETCAR NAMED DESIRE":** 2 and 7:30 pm. See Friday, Dec. 4.  
**DANCE FUNDRAISER:** Performance and benefits for Danewave. 8:00-11:45 pm. Prospect Park (Grand St. at Eastern Parkway in Park Slope, (718) 635-2153). [www.danewave.org](http://www.danewave.org).  
**THEATER, "SNOW WHITE":** Skin-loving Company XIV offers a new look at a classic. 8 pm. Company XIV 203 Bond St. in Carroll Gardens, [www.companyxiv.com](http://www.companyxiv.com).  
**MUSIC, POPS CONCERT:** Holiday themed music. Free. 7:30 pm. New Street. 7 pm. PS/104 (9115 Fifth Ave. in Bay Ridge, (718) 759-3921).

**SUN. DEC. 6**  
**POH Precinct Community Council:** Monthly meeting. 7:30 pm. Lindsay Houses 303 Montrose Ave. between Union Avenue and Lorimer Street in Williamsburg, (718) 963-5309.  
**THURS. DEC. 10**  
**5 Train Town Hall meeting:** State Sen. Daniel Squadron hosts a forum on the little engine that can't. 6:30 pm. PS 38 (330 Smith St. at Carroll Street in Carroll Gardens, (718) 802-3818). [www.squadron.nystate.gov](http://www.squadron.nystate.gov).  
**Is to an event in the Civic Calendar, e-mail [Calendar@thglocal.com](mailto:Calendar@thglocal.com).**

## CIVIC CALENDAR

**TUES. DEC. 8**  
**Community Board 1 Housing and Public Housing Committee Meeting:** Monthly meeting. 6:30 pm. CB1 District Office 435 Graham Avenue in Williamsburg, (718) 399-0009. [www.cb1brooklyn.org/index.htm](http://www.cb1brooklyn.org/index.htm).  
**Anti-Atlantic Yards meeting:** Opponents of the project plan their next moves. 7 pm. Bellerue Church 1801 Atlantic Ave. at Bond Street in Boerum Hill. [www.cb1.net](http://www.cb1.net).  
**Community Board 2:** Monthly full board meeting. 6 pm. Brooklyn Tabernacle 118 Livingston St. between Smith and Hoyt streets in Williamsburg, (718) 963-5309.  
**Community Board 6:** Monthly full board meeting. 6:30 pm. Community Board 6 250 Baltic St. between Court and Clinton streets in Cobble Hill, (718) 643-3027. [www.brooklynccb6.org](http://www.brooklynccb6.org).  
**Community Education Council District 20:** Monthly meeting. On the agenda: Votes on zoning changes for schools on Fourth Avenue at 88th Street and Fourth Avenue at 62nd Street. 7 pm. PS/104 (9115 Fifth Ave. in Bay Ridge, (718) 759-3921).

**WED. DEC. 9**  
**Community Board 2:** Monthly full board meeting. 6 pm. Brooklyn Tabernacle 118 Livingston St. between Smith and Hoyt streets in Williamsburg, (718) 963-5309.

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See 9 DAYS on page 10

## HIGHS...

Continued from page 7  
0236] Dec. 12, 8 pm. Tickets, \$16. For info, visit [www.thirdstageproduction.com](http://www.thirdstageproduction.com).

### And for the kids

Why should drunken adults have all the fun this holiday season. There are plenty of classic ways to keep the kids happy (without taking them to American Girl Place, even).

•Some people believe that Christmas begins and ends with a "Nutcracker," and we're not in the mood to argue. To see the best one in the borough, head for the Brooklyn Center for the Performing Arts for "The Colonial Nutcracker," which sets Tchaikovsky's classic



**Kiss, knish:** The Schlep Sisters will bring their hot Hanukkah burlesque show to Southpaw on Dec. 12.

ballet in George Washington's Yorktown.

"Colonial Nutcracker" at the Brooklyn Center for the Performing Arts [2900 Campus Rd. at Hiller Place in Flatbush, (718) 951-4500], Dec.

13, 2 pm. Tickets, \$6.

•Ever wanted to beat Santa in an eating competition? Now's your chance — St. Nick (not his real name) will join you and the kids for breakfast at the New Utrecht

Reformed Church on Dec. 5, with photo ops and laughs abound. If there's a better working Santa than Carmine Santa Maria (yes, that's his actual middle name), we don't know him.

Breakfast with Santa at New Utrecht Reformed Church [18th Avenue between 63rd and 64th streets in Bensonhurst, (718) 946-0234], Dec. 5, 11 am.

•And all through the Brooklyn Lyceum, not a creature was stirring except for an evil wizard and an army of filthy-but-child-friendly monsters. In the theatrical presentation of "Twice the Night Before ... MONSTERS!" two young puppets battle a twisted group of unsightly beasts while they weave in and out of the story and spirit of the holidays.

"Twice the Night Before ... Monsters!" at the Brooklyn Lyceum [227 Fourth Ave. between Union and President streets in Park Slope, (646) 322-9218], Dec. 12, 13, 19 and 20. Tickets, \$5. For info, visit [www.bkcraftcentral.com](http://www.bkcraftcentral.com).

### The last party

The holidays are over, the extended family's gone and New Year's Eve is your last chance to wreak havoc before you get serious about work again or make resolutions that you intend to keep.

•Three famed Brooklyn performers — OBIT, Eli Paperboy Reed & The True Loves, and the Subway Soul Club DJs — will keep you up even after you drunkenly wave the mistletoe around like a coin cup at the Bell House. It's going to be so classy, they'll be passing out free cans of Sofia Blanc de Blanc champagne with admission. That's right, cans. Last year's event was sold out, so get your tickets early.

"Rock 'N' Soul New Year's Eve Party" at the Bell House [149 Seventh Street between Second and Third avenues in Gowanus, (718) 643-6510], Dec. 31, 8 pm. Tickets, \$30 in advance. For info, visit [www.thebellhouse.com](http://www.thebellhouse.com).

•A majestic, sweeping ballroom awaits those with a more "proper" sense of swilling booze and wolfing down appetizers in the new grand ballroom at Dyker Beach Golf Course. The elegant party will feature new-fangled TV screens to watch the Times Square countdown, live bands, a premium open bar and a massive shrimp dinner (with your \$150 ticket, that is).

Dyker Beach Golf Course [86th Street and Seventh Avenue, (718) 836-9722].



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The trolley tour is \$20 / \$10 for Historic Fund members. Reservations recommended. Tickets available online.

To reserve your tickets, go online to [green-wood.com/toursevents](http://green-wood.com/toursevents) or call 718.768.7300 for more information.

For more information on The Historic Fund, upcoming tours and events, visit [greenwoodcemetery.org](http://greenwoodcemetery.org)

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**9 DAYS...**  
Continued from page 8

**WILLIAMSBURG, WWW.ARTIST-SANFORDS.COM**  
**HOLIDAY BAZAAR:** 11 am-5 pm. St. Luke's Lutheran Church (259 Washington Ave. between DeKalb and Willoughby avenues in Fort Greene, (718) 622-5402).

**OTHER**  
**COFFEE BAR:** Humans and dog owners gather for coffee and chat. Free. 7 pm. Petco Home in Prospect Park (Enter park at Prospect Park West and Fifth Street in Park Slope, (718) 965-8999). www.petco.com

**SCHOOL BENEFIT CRAFT FAIR AND THE SOCIAL:** Benefits P58 in Brooklyn Heights and P527 in Cobble Hill. Free. 10 am-4 pm. P529 (25 Henry St. in Cobble Hill).

**BREAKFAST WITH SANTA:** The annual Boy Scout fundraiser. 11 am. New Utrecht Reformed Church (18th Ave. between 83rd and 84th streets in Bensonhurst, (718) 946-0234).

**ART OPENING, "YELA DIES ON BLACK AMERICA":** Free. Noon-5 pm. Brooklyn Artists' Gym (168 Seventh St. between Second and Third avenues in Park Slope, (718) 858-9969). www.moblabart.org/events

**READING, HOLIDAY OPEN HOUSE:** Authors Amy Braunschweiger ("Tale Confidential"), A.J. Jacobs ("The Guinea Pig Diaries"), Rebecca Stead ("When You Reach Me"), Jani Arbesberg ("The Kapt Man"), Charles Brock ("Beautiful Children"), Peter Brown ("The Curious Garden") and Sarah Margolis ("The Two Kinds of Darcy") will appear. Free. 1-5 pm. Word (126 Franklin St. at Milton Street in Greenpoint, (718) 383-0086). wordbrooklyn.wordpress.com

**FILM, "CRIS AND WHISPERS":** Part of the Liv Ullmann retrospective. With a Q&A with Ullmann after the 2 pm showing. \$12, 5, 7, 15 and 13 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4300). www.bam.org

**READING, ANDRE BITOW:** author of "Propaganda's symmetries" ("The Symmetry Project"). Free. 4 pm. Brooklyn Public Library's

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**7:00 p.m. til close**

Local merchants will throw open their doors to stay open late enabling you to do your holiday shopping... here! Each participating business will stay open until **10:00 p.m.**, and offer some special promotion - could be a sale, could be a giveaway, raffle, carolers, mulled wine, special hors d'oeuvres, etc.

Last year we had 150 participating businesses... who knows what will happen this year! In the current and impending economic climate, it's more important than ever to keep our local economy strong and healthy, so let's get together and Keep it Local!

For more information: **www.buyinbrooklyn.com**



Apple a day: Laura Careless, Yveta Glover and Davon Rainey star in "The Judgment of Paris" in Boerum Hill, which runs from Dec. 3-Jan. 16.

Central branch (Grand Army Plaza at Eastern Parkway in Park Slope, (718) 235-2100).

**FIRST SATURDAY EVENT:** A full slate of music, dance, readings and art. Free. 5 pm-11 pm. Brooklyn Museum (100 Eastern Parkway at Washington Avenue in Prospect Heights, (718) 638-5000). www.brooklynmuseum.org

**TOY SHOW OPENING:** Reception. Exhibit of designer toys. Free. 7 pm. MF Gallery (213 Bond St. between Butler and Baltic streets in Boerum Hill, (917) 446-6881). www.mfgallery.net

**SUN, DEC. 6**

**PERFORMANCE**  
**MUSIC, BEATLES ON KUKU:** Lela Maraboni. An all-day performance of every Beatles song. \$10. 11 am-7 pm. Brooklyn Museum (100 Eastern Parkway at Washington Avenue in Prospect Heights, (718) 638-5000). www.brooklynmuseum.org

**THEATER, "MRS. BOB CRATCH'S WILD CHRISTMAS BINGE":** 3 pm. See Saturday, Dec. 5.

**THEATER, "A STREETCAR NAMED DESIRE":** 3 pm. See Friday, Dec. 4.

**CHAMBER CONCERT:** The Knights will perform pieces by Mozart and Beethoven. \$20. 3 pm. St. Ann's Church (157 Montague Street in Clinton Street in Brooklyn Heights, (718) 855-3053). www.brooklynchambermusic.org

**MUSIC, "ANOTHER SHOW":** 3 pm. St. Patrick's Church (Fourth Avenue at 79th Street in Bay Ridge, (718) 680-6949). www.narrowcommunitytheater.com

**THEATER, "SNOW WHITE":** Snow-loving Company 200 offers a new look at a classic. 3 pm. See Saturday, Dec. 5.

**MUSIC, CLASSICAL CONCERT:** Works by Haydn, Handel, Vivaldi and Beethoven. \$35. 3 pm. Bargemusic (Old Fulton Street and Furman Street in DUMBO, (718) 624-2083). www.bargemusic.com

**OPERA, "ARIADNE AUF NAXOS":** 3:30 pm. Friday, Dec. 4.

**THEATER, "THE NEW ELECTRIC BALLROOM":** 4 pm. See Friday, Dec. 4.

**THEATER, "BRIEF ENCOUNTER":** 4 pm. See Friday, Dec. 4.

**CLASSICAL CONCERT:** Sofia Melnikova and Vladimir Lisitz, Haydn, Schumann, Gabriel Fauré and Henri Dutilleul. Free. 4 pm. Brooklyn Public Library's Central branch (Grand Army Plaza at Eastern Parkway in Park Slope, (718) 235-2100).

**FLEA MARKET:** Free. 9 am-3 pm. St. Patrick's Church (138 Bay 20th St. at Bath Avenue in Bath Beach, (718) 236-3312).

**CRAFTS FAIR:** 10 am-5 pm. See Saturday, Dec. 5.

**HOLIDAY FAIR:** 10 am-5 pm. See Saturday, Dec. 5.

**THEATER, "THE NEW ELECTRIC BALLROOM":** 8 pm. See Friday, Dec. 4.

**THEATER, "BRIEF ENCOUNTER":** 8 pm. See Friday, Dec. 4.

**MUSIC, AN EVENING OF AVANT GARDE:** Little Annie, David Lipson and Rachelle Garmet perform. \$10. 8 pm. Galapagos Art Space (181 Main St. Water Street in DUMBO, (718) 222-8500). www.galapagosartspace.com

**IRISH MUSIC WITH GATE HAVEN:** Monthly gig. Free. 9 pm. Brooklyn Lyceum (227 Fourth Ave. in Park Slope, (718) 857-4816). www.sawhaverish.com

**THURS, DEC. 10**

**EXHIBIT, "PAGES OF THE PAST":** See Sunday, Dec. 6.

**MUSIC, HOLIDAY CONCERT:** Brooklyn College Chorale and Brooklyn Conservatory Chamber Choir. Free. 3 pm. Brooklyn Center for the Performing Arts at Brooklyn College (2900 Bedford Ave. at Campus Road in Midwood, (718) 951-5264).

**CHRISTMAS CAROLING:** Meet at the nativity scene for singing and then a few drinks at Lemoni's Inn. 4:30 pm. Cadman Plaza Court Street at Montague Street in Downtown Brooklyn, (718) 875-5197). www.compostable.com

**SWAP MEET:** New York Foundation for the Arts holiday fundraiser. Bring five items. \$5. 6-8:30 pm. 20 Jay Street (20 Jay St. Water Street in DUMBO, (212) 366-6900). www.nyfa.org

**FILM, "THE EXPLODING GIBBY":** Directed by Bradley Rust Gray. Part of the "Next Director" series. With a Q&A with the director before the 6:30 screening. \$11. 6:30 and 9:30 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4300). www.bam.org

**DISCOUNTED SHOPPING:** Night Annual "Snowflake Celebration" in Park Slope. Free. 7 pm. Various locations. For info, visit www.buyinbrooklyn.com

**READING, STREET PHOTOGRAPHY:** Free. 7 pm. Brooklyn Lyceum (227 Fourth Ave. at President Street in Park Slope, (718) 857-4816). www.brooklynlyceum.com

**MON, DEC. 7**

**COLLEGE OPEN HOUSE:** For associate and bachelor's degree programs. 6 pm. Empire State College (177 Livingston St. at Schermerhorn Street in Brooklyn Heights, (917) 597-2100).

**PERFORMANCE, SOMEONE STILL LOVES YOU:** Boris Yelstin, Blaine The Patient, Jason Anderson. 7:30 pm. The

Ball House (149 Seventh St. between Second and Third avenues in Gowanus, (718) 443-4200). \$12.

**MUSIC, THE UNION'S AV CLUB NIGHT:** Performances to be announced. Free. 8 pm. Union Hall (702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400). www.unionhall.com

**TUES, DEC. 8**

**FILM, "SALT":** Directed by Bradley Rust Gray. Part of the "Next Director" series. With a Q&A after the early screening. \$11. 6:30 and 9:30 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4300). www.bam.org

**FILM, "REBELLIOUS":** Directed by Slave Tsakalman ("Liquid Sky"). Free. 7 pm. Brooklyn Public Library's Central branch (Grand Army Plaza at Eastern Parkway in Park Slope, (718) 235-2100). www.brooklynpubliclibrary.org

**THEATER, "A STREETCAR NAMED DESIRE":** 7:30 pm. See Friday, Dec. 4.

**THEATER, "THE NEW ELECTRIC BALLROOM":** 8 pm. See Friday, Dec. 4.

**THEATER, "BRIEF ENCOUNTER":** 8 pm. See Friday, Dec. 4.

**WED, DEC. 9**

**EXHIBIT, "PAGES OF THE PAST":** See Sunday, Dec. 6.

**THEATER, "A STREETCAR NAMED DESIRE":** 2 pm. See Friday, Dec. 4.

**FILM, "IN BETWEEN DAYS":** Directed by So Yong Kim. Part of the "Next Director" series. With a Q&A with the director before the early screening. \$11. 6:30 and 9:30 pm. Brooklyn Academy of Music (30 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4300). www.bam.org

**THEATER, "A STREETCAR NAMED DESIRE":** 7:30 pm. See Friday, Dec. 4.

**FILM, "GREEN PORN":** Screening with Isabella Rossellini. Free. 7:30 pm. Word (126 Franklin St. at Milton Street in Greenpoint, (718) 383-0086). wordbrooklyn.wordpress.com

**THEATER, "THE NEW ELECTRIC BALLROOM":** 8 pm. See Friday, Dec. 4.

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# The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

## Smartmom's Divan intervention

The sixth — and hopefully final — installment of new-couch coverage

The delivery of the new couch was scheduled for Saturday afternoon. In the morning, Hepcat moved the 18-year-old green leather couch against the window to make room for the new arrival. He was adamant about hanging onto the old couch until they were absolutely sure they wanted to keep the new one.



By Louise Crawford

Then he went to the Metropolitan Museum with his mother who was visiting from Northern California.

At 2:50, the buzzer buzzed. Smartmom went downstairs and welcomed the Room & Board delivery crew.

"I'm going to have to perform miracles to get that thing upstairs," one of them said.

He walked up to the third floor and took note of the narrow stairwell. He staggered and gave her an incredulous look.

"The couch is 92 inches. I'm not sure it's going to make it around this bend," he said pointing to the ceiling height at one part of the stairwell.

"See what you can do,"

Smartmom told him. But she was stressing. After all that she'd been through to get this damn couch, what if they couldn't get it up the stairs?

Now that would be ironic. Smartmom went downstairs and welcomed the Room & Board delivery crew.

"I'm going to have to perform miracles to get that thing upstairs," one of them said.

He walked up to the third floor and took note of the narrow stairwell. He staggered and gave her an incredulous look.

"The couch is 92 inches. I'm not sure it's going to make it around this bend," he said pointing to the ceiling height at one part of the stairwell.

"See what you can do,"

Smartmom tried to stay calm. "Here's something for the miracle," she said and handed the men a generous tip.

Once they were gone, Smartmom really looked at the couch and within seconds she had a realization: Not only did she have her new couch, she felt relief pulse through her and even the stirrings of pleasure and excitement.

Smartmom had a new couch and after all was said and done it felt good; really good.

"Hate it," Teen Spirit said (as expected).

"You'll get used to it," Smartmom told him.

The buzzer buzzed again. It was Diaper Diva, a film and TV set decorator, and her daughter Ducky.

"I love it," Diaper Diva said as she walked into the room. Smartmom was relieved: She lives for Diaper Diva's aesthetic approval. Ducky made a beeline for



Smartmom's 18-year-old couch has finally found a home.

the couch, which looked like a really fun thing to climb on.

Diaper Diva, always game for decoration, started to move the furniture around. Ducky sat on the green leather couch as Diaper Diva moved it across the living room on its side. The 5-year old squealed.

When Hepcat got to the couch, he approached the new couch with a dangerous animal. He moved around it and withheld comment. At one point, he placed his hand on the old couch, a touch point, a hand friend.

She wasn't sure what he was thinking, but he didn't look upset or sad. Smartmom could tell that he was going to adjust. Eventually.

Later that night, Smartmom was eager to find a new home for the old couch. The day before, she'd put an ad on

on their altar to sit and discuss whether there might be a God?

On Sunday after services, Martinez called to say that he "would gladly accept and pick up the couch."

So on Monday morning, the minister came to Third Street. He and Hepcat carried the 88-inch couch down two flights of stairs. A former high school football player, Martinez was able to gracefully balance a couch walking backwards down steep stairs. Impressive.

The two men loaded the couch onto the rented U-Haul pickup truck, and Martinez was on his way.

Smartmom and Hepcat watched from their stoop while he drove up Third Street with 18-years worth of memories.

Indeed, that couch has witnessed so much of their lives. Smartmom breastfed Teen Spirit on it; they'd entertained many friends and family on it; they'd drank wine, watched movies, read the Sunday Times and the Friday Brooklyn Paper; ate dinner; listened to Teen Spirit's songs; talked on the phone; and argued, laughed, kissed, read and slept on it.

When the Oh So Feisty One was less than a year, she jumped off the couch, fell on the floor and cut her lip. It was a toddler's trampoline, a bed to many of Teen Spirit's friends, the place where his mother's mom sleeps when she visits.

Smartmom napped on that couch when she was pregnant with OSFO. She cried when she talked to her therapist after learning that her father was dying of cancer.

Now it was on its way to Kensington, to a new life in an intimate house church. Sure, that was a cry from life on Third Street, but change was good.

Even a couch.

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## FAMILY CALENDAR

**FRI, DEC. 4**  
 7 pm: Storytime for kids.  
 The Polar Express. Free.  
 Barnes and Noble Park Slope (267 Seventh Ave. at Sixth Street in Park Slope, (718) 832-9064).

8 pm: "You're a Good Man, Charlie Brown." Classic family musical. \$20.  
 Heights Players (26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752).  
 www.heightsplayers.org.

**SAT, DEC. 5**  
 11 am: Breakfast with Santa. \$15 (includes photo).  
 New Utrecht Reformed Church (1831 84th St. at 18th Avenue in Bensonhurst, (718) 331-4399).

11 am-3 pm: Winter sports showcase. Free.  
 Prospect Park's Wollman Rink (Parkside and Ocean avenues in Flatbush, 311).

12:30 and 2:30 pm: Puppet show "Peter and the Wolf" and "The Frog Prince." \$4 kids, \$7. Puppets (1338 Sixth Ave. at President Street in Park Slope, (718) 565-3391).  
 www.puppets.org.

1 pm: Musical puppet show with Mary Ellen. Musical Activities and lots of audience participation. Free.  
 Brooklyn Public Library's Central Branch (Grand Army Plaza at Eastern Parkway in Park Slope, (718) 230-2100).

1:30 pm: Science power hour. Learn about nature. Prospect Park Audubon Center (Enter park at Lincoln Road and Ocean Avenue in Prospect Park, (718) 287-3400).  
 www.prospectpark.org/audubon.

8 pm: "You're a Good Man, Charlie Brown." See Friday, Dec. 4.

**SUN, DEC. 6**  
 11 am: Suzi Shelton. Kids singer performs. \$10.  
 The Bell House (149 Seventh St. at Third Avenue in Greenpoint, (718) 643-6510).  
 www.thebellhouse.com.

12:30 and 2:30 pm: "Peter and the Wolf" and "The Frog Prince." See Saturday, Dec. 5.

1:30 pm: Science power hour. See Saturday, Dec. 5.

2 pm: "You're a Good Man, Charlie Brown." See Friday, Dec. 4.

4-5 pm: Annual kids party. Santa, games, food and a reading by Marc Rosenthal, author of "Archie and the Franks." Free.  
 House Arena (37 Main St. at Water Street in DUMBO, (718) 666-3049).  
 www.powerhousearena.com.

**MON, DEC. 7**  
 11 am: Storytime with Emily. See Friday, Dec. 4.

**TUES, DEC. 8**  
 11 am: Singalong with Lloyd. Movie Spot (B).  
 To list your event, visit: BrooklynPaper.com/events/submit

**ATLANTIC AVE. BETWEEN HICKS AND HENRY STREETS IN BROOKLYN HEIGHTS, (718) 923-9710, thenoxiespot.com.**

**11 am: Storytime with Evelyn and Jon. BookCourt (163 Court St. between Pacific and Dean streets in Cobble Hill, (718) 875-3677).  
 www.bookcourt.org.**

**WED, DEC. 9**  
 1 pm: Storytime with Emily. See Friday, Dec. 4.

**THURS, DEC. 10**  
 11 am: Dance around with Nat. Movie Spot (see venue info above).  
 5:30-7:30 pm: Learn basic electronics. Three weekly sessions will explore circuitry and everything else for ages 10-15. \$100 (suggested). The Doorway (210 23rd St. in Greenwood Heights, (410) 967-5207).  
 www.parkandrafts.org.

**7 pm: "A Charlie Brown Christmas." Classic show for kids. \$10. Brooklyn Lyceum (227 Fourth Ave. at President Street in Park Slope, (718) 857-4816).  
 www.brooklynlyceum.com.**

**FRI, DEC. 11**  
 11:30 am: Storytime with Emily. See Dec. 4.

**8 pm: "You're a Good Man, Charlie Brown." See Friday, Dec. 4.**

**SAT, DEC. 12**  
 12 pm: "It's a Wonderful Life." Holiday show for kids. \$5. Brooklyn Lyceum (227 Fourth Ave. at President Street in Park Slope, (718) 857-4816).  
 www.brooklynlyceum.com.

**Noon: "Anthonio Pomphrey." A free show by Puppetry Arts Theater. Free. Regal Cinema 106 Court St. between Lexington and State streets in Brooklyn Heights, (718) 768-3703).**

**Noon-10 pm: "Sesame Street" screenings. All-day big-screen presentations to mark the show's 40th season. \$11 (\$8 for kids under 12). Brooklyn Academy of Music (10 Lafayette Ave. near St. Felix Street in Fort Greene, (718) 636-4100).  
 www.bam.org.**

**12:30 and 2:30 pm: "Peter and the Wolf" and "The Frog Prince." See Saturday, Dec. 5.**

**2 pm: "A Charlie Brown Christmas." See Thursday, Dec. 10.**

**2-5 pm: Santa comes to Flatbush Avenue in Park Slope. Free. Various locations (Flatbush Avenue between Bergen Street and Grand Army Plaza in Park Slope, (718) 783-1685).**

**8 pm: "You're a Good Man, Charlie Brown." See Friday, Dec. 4.**

## Water taxis may sink

Williamsburg service drowning in red ink

By Yarena Schwartz for The Brooklyn Paper

A form of transportation once seen as vital to commuters from Williamsburg and Greenpoint may soon die. New York Water Taxi has warned its passengers that without a steady cash infusion from the city, riders will be forced to bid the crowded L train every morning.

Tom Fox, president of New York Water Taxi, will not disclose an official end date of his ferry service, but if negotiations with the city don't produce the subsidies Fox claims the ferry needs to operate, he will give his passengers two weeks notice.

Fox's ferry currently receives no public subsidies—unlike virtually every form of transportation. Subways, express buses, commuter rail lines and Amtrak are all heavily underwritten by taxpayers—and drivers get their own subsidies in the form of toll-free roads and bridges.

As a result of the lack of public support, Fox claims that he is losing \$1,200 to \$1,400 a day, though some dispute that figure.

Regardless of the actual number, the city's lack of support for waterborne transportation is causing considerable kitching on this side of the river.

"Reliable ferry service is the city's responsibility," insisted Belinda Horton, who uses the ferry every day. "It's for our entire community."

Even at unsubsidized prices, a 10-minute ferry from the Williamsburg waterfront at S. Eighth Street to Wall Street and Midtown has been popular with a small band of riders.

"There's just no other option," said Dawn Bodenach, a resident of Schaefer Land-



Dawn Bodenach, who commutes to Manhattan from Schaefer Landing, is a loyal ferry user. For now.

ing, where the ferry's Williamsburg dock is located. "The ferry gets me to work in the same amount of time it takes me to walk to the train."

Add to the short commute a picturesque view, cellphone service, a heated compartment and plush seats, and the ferry is a no-brainer. The only problem is the price—\$5.50 one way or \$195 per month.

This isn't the first time passengers have had to wonder whether or not the ferry would be waiting for them the next morning. This past winter, Fox's ferry faced the same problem, but Fox was able to keep it running thanks to a temporary city infusion worth hundreds of thousands of dollars.

At the time, the Council and the Economic Development Corporation pledged "uninterrupted service

through 2010," along with expanded service along the waterfront starting in 2010. That expansion was to include increased frequency and marketing of ferry service, and new docks at N. Sixth Street in Williamsburg and India Street in Greenpoint.

But at the end of September, Fox alerted passengers that that ferry expansion would be postponed until 2011.

EDC spokesman David Lombino chalked up the delay to "the post-Leffort collapse" and "a \$5-million budget deficit."

Schaefer Landing board president (and ferry user) Ken Stein was unimpressed: "You made the deal, you made the announcement,"

he said.

Passengers aren't the only one's upset. "The city needs to make a long-term investment in this," said Councilman David Yassky (D-Brooklyn Heights). "Mass transit should not be funded on a 'how-is-the-market-going' basis. Mass transit is something that is reliable so that people build it into their routine. I am certain that it can't be done without a city subsidy."

For now at least, another one-time cash infusion is unlikely, Lombino said. Instead, the EDC is at work on a citywide ferry study that will help produce a sustainable plan for long-term, expanded ferry service.

For now, Tom Fox is skeptical that the study will produce the necessary component.

"Ferry service will work whenever they have the political will," he said.

## Cop's gun used in bar brawl

By Thomas Tracy Community Newspaper Group

An officer with the Department of Correction found himself on the wrong side of the law after his department-issued weapon ended up in the hands of two other people on Nov. 28.

Police said that the dangerous game of keepaway started when Joseph LaFleur, 28, and his friend Jean Hegel, 27, were

preparing to meet some women at Cafe Remy on Third Avenue near 71st Street.

Before the celebration began, cops said that LaFleur put his 9-mm pistol in his car's glove box.

But at some point afterwards, Hegel got into an argument with two other men and, in a fit of anger, ran back to the car to retrieve the gun without LaFleur's knowl-

edge, cops said.

Hegel returned and drew his pistol—only to have it swiped by one of the men that he was yelling at. That man then ran away with the pistol into the nearest subway.

When Hegel told LaFleur what had happened, the Correction officer called police and apparently claimed that someone had mugged him and ran off with his gun.

Next, he tracked down the man who had taken the gun—bearing all the way to Fort Greene address—but the man would not give up the pistol, police said.

The gun was eventually returned, but only after LaFleur came clean and was charged with filing a false report.

Calls to the Department of Correction were not returned by press time.

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# RESTAURANTS' WAGE WAR

## State: Paid less than minimum, workers toiled for up to 72 hours

By Stephen Brown  
The Brooklyn Paper

Just how bad were the alleged labor abuses at Coco Roco and Olive Vine Café? New allegations from the state Department of Labor paint a grim picture of underpaid workers, unpaid overtime and long hours.

At Coco Roco on Fifth Avenue between Sixth and Seventh streets, which was cited as owing \$214,672 in back pay, state officials claim that a dishwasher worked 66 hours per week and received only \$360.00, amounting to \$6 an hour with no overtime. One deliveryman allegedly worked 72 hours per week and was paid \$210, plus tips.

Seven other employees were reported to endure similar workweeks.



Coco Roco and Olive Vine underpay their workers worse than other Park Slope eateries, according to the state Department of Labor.

Workers at Olive Vine Café on Seventh Avenue between Lincoln and St. John's, in one case, a deliveryman who also washed

for back pay, also allegedly worked outrageous hours for only \$260. Three other employees' wages were also at rock bottom, the state



disks allegedly worked 72 hours for only \$260. Three other employees' wages were also at rock bottom, the state

Zaid Demis flatly denied the charges, saying the agency fudges numbers to garner publicity. And Demis said the department doesn't even get its facts straight—fining him for four years of back wages for a worker who only toiled at the restaurant for four months.

He also complained that he was hit for \$75,000 in back wages for "unknown persons," an odd designation considering it is unclear who will be reimbursed.

The Department of Labor did not respond to Demis's counter-allegations before The Brooklyn Paper's biting deadline.

Zaid Sandilich, the owner of Coco Roco, did not return repeated phone calls nor respond to visits by Brooklyn Paper reporters.

## ALIEN...

Continued from page 1

chief had stern words for any locals who were surprised. "Wake up and smell the flowers," he said. "People should know undocumented immigrants are the backbone of restaurants. It's not going to change anytime soon. 99 percent of all hospitality labor in the U.S. is undocumented."

In the wake of the wage crackdown, many owners bristled at the accusation that they were abusing their workers.

"The immigrants I love, it's the Americans I hate," said Martin Medina, the owner of Rachel's on Fifth Avenue.

Zaid Demis, owner of Olive Vine Café, one of the two allegedly worst offenders, struck a similar tone. "I'm not picking on foreigners, I'm an immigrant myself," Demis said. "Give them workers papers, then I'll put them on the books."

A Labor Department spokeswoman bristled at the notion that the agency should fix America's broken immigration system. His job, said Michelle Duffy, is merely to ensure that laborers are paid properly.

"When we're doing an investigation, we're looking to make sure you're getting paid fairly, period," said Duffy. But in these trying eco-

nomic times, eatery owners are in a bind. If they pay their workers full wages, then the price of meals will go up.

"God forbid the turkey burger goes up \$2 to reflect the required worker's insurance and fair wage," the renowned restaurateur Alan Harding cracked. But if Slopes are hesitant to give up a cheap burger prepared by cheap labor, they still might find a reason to steer clear of the restaurants that are guilty of labor abuses.

A 2005 study found a correlation between labor violations and health code violations. Apparently, overworked and underpaid cooks are less likely to think twice before sneezing or spitting on a \$20 T-bone.

## WORKER TALKS

Continued from page 1

All of us want to work long hours because we got ourselves into this situation to make money and send it back to our families. The problem is that they don't pay us well. I work 12 hours for little money. As an immigrant without any type of insurance, it doesn't work.

We don't have time to look for other work. I'm from Guatemala. I came here through Mexico, then to Arizona. Then they took us to Los

Angeles. From Los Angeles to Miami. Then I came here by bus. I crossed the border hidden in a car. For us, it's a story, it's an adventure, and it's unforgettable—become from Guatemala to here. The whole trip from Guatemala cost about \$4,000 if they'd pay us a little bit more. One has to be in the United States for a year or a year and a half to pay back the debt from that trip.

You don't come here to have fun, dress well or eat what you want. You try to save money, avoid things. I send about \$300 home

a week. I get tips, roughly \$90 or \$100. I don't spend much and I save as much as possible. If I spent a lot, I wouldn't be able to send this much money.

I live in Coney Island and come here by bicycle. I don't have much to say. The Labor Department officials are doing what the law demands. We, being immigrants, have to conform to all this. If we go home and come back, we have to live with it all over again until we achieve the goal of sending enough money home for our families. The situation in Guatemala is really tough. There is a lot of poverty there, so we send money so our daughters can go to school, to build a decent house.

We're responsible for helping our families. The law makes officials do their jobs, being poor makes us confront everything that comes with it.

I'll stay here until I can't find any work or I get tired of the situation. When I'm sick of all the problems I'll go back.

## 'Park' entrance is revealed

### Critics complain that it's unworthy of historic location

By Will Yakowicz  
The Brooklyn Paper

Grand entryway or condo driveway—you decide. State development officials have released a rendering of what they call a "strong" design element for the entrance to the soon-to-open northern portion of Brooklyn Bridge Park.

The plaza, which will be finished by mid-2010, will lead visitors to Pier 1 at the foot of Old Fulton Street. Most of the work there, including two big lawns and a massive granite front stoop looking out at Manhattan—is slated to be done by the end of this year.

"The design is intended to create a continuous park experience," said Regina Myer, president of Brooklyn Bridge Park Development Corporation, referring to existing green spaces to the north that are cut off from Pier 1 by the River Café.

But critics say the entryway defies state officials' promise of a "world class public park" in that it lacks a monumental element that would honor the harbor or the



A new rendering shows how the foot of Old Fulton Street will become the entryway to Brooklyn Bridge Park. Critics were underwhelmed.

bridge that gives the park its name. The rendering merely shows new asphalt, wider sidewalks, and some trees.

"It's the slay in the face to the great bridge," said Judi Francis, referring to the Michael Van Valkenburgh design. Francis, a Cobble Hill resident, is a longtime opponent of the current park

plan because it relies on the development of condos and other commercial elements to generate revenue for park maintenance.

"Where is any of the special-ness for this location in this entrance?" she asked. "At this spot, at the end of Old Fulton Street, is where George Washington saved our army

and fled from the British on boots to Manhattan. But this design looks like a driveway to any old corporate park in any old suburb in any old city in the United States."

Another portion of parkland, at the foot of Atlantic Avenue at the southern edge of the 1.3-mile walkway, was also slated to be

completed by the end of this year. But this section of the park, atop the former Pier 6, which will include a "destination playground": a dog run, a promenade, Pier 6, a 1,000-square-foot restaurant and roof deck, and three sand volleyball courts, won't be built until the spring, the Daily News reported.

## Gersh is gluten for gluten

### But two Gowanus guys are trying to change that

His name is Gersh Kuntzman and I'm a gluten addict.

Breads, pastas, cookies—no matter what, I have to have that crunchy, chewy goodness that only sticky, gooey wheat gluten can provide.

But sure, like any reasonably sensitive Park Sloper, I am vaguely aware that some people are allergic to the very protein that gave me such pleasure. And in some equally vague way, I am sympathetic to the plight of these celiac disease sufferers—though not so sympathetic that their affliction retarded in any way my wanton consumption of anything with so much as a speck of gluten (though speak, I was sad to discover, does not contain any gluten).

And then a Gowanus-based, gluten-free food company called Everybody Eats sent me a sampler of its product line, saying its products were so good that even gluten where like myself would enjoy them.

Yeah, right. The shipment included cupcakes, cookies, a baguette, and another bread. I couldn't even get them down.

When company co-founder Bruce Bassman called me to see what I thought of the products, I was clear: No gluten, no glutathion.

Bassman couldn't believe it. "You did heat up the bread, right?" he asked.

Heat it up? And thus began my adventure into the world of glu-



Pedro Arroba (left) and Bruce Bassman, co-owners of the Gowanus-based gluten-free food company Everybody Eats, show off their chocolate chip cookie dough. They even make pizza (right).

ten-free products, led by that bon-vivant of baking, Bruce Bassman, who invited me to his company's kitchen for a full-on taste test (it was strictly not BYOG).

Bassman and Pedro Arroba, who is the celiac sufferer of the pair, told me their tale. They founded the company in 2004 and spent a full year crafting recipes. Now, they run one of the leading artisanal gluten-free food compa-

nies in the nation—all from a kitchen on Third Avenue.

"Our baguette recipe was all trial and error—more crying and error," Arroba said. "But once we got it right with the crunch—I cried. I hadn't had real bread in 20 years."

If Arroba has even a little bit of gluten, the symptoms of celiac disease kick in. There's diarrhea, bloating, abdominal pain, and exhaustion (not to di-



minish his suffering, but that pretty much describes most workdays for me).

I felt sympathetic towards Arroba, but I was there for the cookies, not an episode of Oprah, so Bassman brought out a gluten-free pizza. I had to admit that, heated properly, the crust was crunchy, yet had just enough springiness to be satisfying. For a gluten lover, it was good frozen pizza. For a celiac sufferer, it would be like the Feast of Mount Carmel.

After an amazing pot roast—there's no gluten in meat, so Arroba and I went for it—Bassman and Arroba's breads to the test, this time enjoying them properly toasted. Gluten-free breads must be baked, then frozen and reheated, or else they taste the way they did in my office that day. In the Ev-

erybody Eats kitchen, the baguette, challah and multi-grain breads were all excellent.

Over some gluten-free chocolate chip cookies—powdery, but passable—Bassman made a case for me to be more compassionate to the gluten-averse.

"One in 100 people has celiac disease, but 95 percent of them don't know," he said. "Undetected, it can lead to stomach cancer."

And detected, it used to lead to a life of horrific bread substitutes—until Bassman and Arroba came along.

I'm not saying I'm convinced, but it's nice to know that when you're forced to break bread with a gluten hater, you can actually break bread.

Everybody Eats products can be ordered at www.everybodyeats-inc.com.

## BUSINESS BRIEFS

### 5th Ave tree lighting

Enjoy music, juggling, free hot chocolate and sweets, plus the company of Santa at the annual tree lighting ceremony on Saturday, Dec. 5 in Washington Park. The greenhouse formerly known as J. Byrne Park will ring with the sounds of carols and joy as Park Slope kicks off the holiday season.

Tree lighting in Washington Park [Third Street between Fourth and Fifth avenues, (718) 768-3195], Saturday, Dec. 5, 5 p.m.

### North Flatbush Santa

On Dec. 12, wave and take photos with Santa as he rides along Flatbush Avenue in his red sleigh. In addition, Bert the Face Painter will be on hand inside Healthy Nibbles Organic Lounge. The North Flatbush Business Improvement District will also be handing out magic colorful paper doilies to mark the first day of Hanukkah, as well as hosting a blood drive at Kings Pharmacy. Give the gift of life by donating blood this holiday season.

The BID's participating merchants along Flatbush Avenue will be providing special discount offers and give a ways to all holiday shoppers.

Santa on North Flatbush Avenue (various locations), Saturday, Dec. 12, 2-5 p.m. Call (718) 782-1685 for info. Face-painting at Healthy Nibbles (305 Flatbush Ave., (718) 636-5835). Blood drive at Kings Pharmacy (357 Flatbush Ave. (718) 230-3535).

### Holiday 'Sip & Shop'

On Dec. 5 enjoy free tours of the neighborhood on The Heart of Brooklyn Connection, old-fashioned-style trolley. Stop in the following places for complimentary hot chocolate: Today's Restaurant, Orin Cafe, Cataldo's and The Usual.

The following local boutiques are offering extended hours and deals: Piece, Avelicity, One of a Kind, Diva Desires and Corduroy Kid.

Promotion runs from 4 to 10:30 p.m.

### Washington Ave. wonder

Thursdays are fundraisers on Washington Avenue. On Dec. 10 and 17, enjoy complimentary beauty consultations and samples from Divine Connection Hair Spa and Beauty Bar and delicious hot d'oeuvres from Abigail's Cafe and Wine Bar and Union That Restaurant.

Promotion runs from 6 to 9 p.m.

### Art show at Bussacco

Bussacco, the excellent, wine-centric restaurant on Union Street in Park Slope will showcase the work of artists Carla Aurich, Julie Gross, Jennifer Kobylarz, and Gary Petersen starting on Sunday, Nov. 15.

These contemporary artists employ color as an independent element and tap into formalist, Post-Modern and minimalist painting traditions. Curvilinear, rectilinear and organic compositional strategies are set up as a means to engage color contrasts. What at first glance seems to be structured and logical gives way to rhythm, flow and tension in composition and color relationships. The artists will show large scale works in the loft-like main dining room and smaller works in the private dining room. The exhibit ends on Jan. 15, 2010. Bussacco (83 Union St., between Sixth and Seventh avenues in Park Slope, (718) 857-8828). For info, visit [www.bussaccobklyn.com](http://www.bussaccobklyn.com).

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# CAT MAN

Continued from page 1

Backing the law like any true vigilante, Cat Man barged into an unoccupied apartment in hopes of rescuing the trapped feline — but his derring-do came with a price: Someone called the cops.

Upon arriving, the boys in blue were skeptical of Cat Man's claims that a mousetrap was trapped behind the wall. They thought that the frantic man was going through a psychotic episode, and hauled him to LICU.

A medical report compounded what Muth claims was a misdiagnosis, saying that Muth was suffering from a "bizarre delusion [that he] was trying to 'save' a cat."

Muth quickly grew tired of awaiting release from the nut-house, and made a foolhardy attempt to rise up against his captors.

"I said, 'Give me a pencil and paper; I'm going to write a press release and you are going to be the laughing-stock of New York,'" Muth said.

Unfortunately, Muth made the demand to the resident nurse on duty — a woman who would become his nemesis. The nurse called over-orderlies, who held down Muth while she administered a shot of Haldol, a powerful antipsychotic drug, court papers allege.

Muth was eventually proven to be sane — regarding the cat at least. Rumor was indeed rescued by an animal control officer after 15 days. But by then, Cat Man had been declared: His landlord kicked him out, he lost his job, and his girlfriend dumped him — though they are now back together.

Now, Cat Man hears the calling of other quests. In addition to his LICU suit, he is interested in getting his 23-year-old dog post-humously entered into the Guinness Book of World Records, while also suing the

animal shelter responsible for what he claims was the murder of his elderly canine companion.

In addition, Muth is preparing litigation involving a valuable family painting by renowned Austrian artist Friedensreich Hundertwasser.

On the red side of the ledger, Muth faces an epic showdown with the IRS, to which Muth says he owes \$800,000.

Taking a break from his heroics, Cat Man reflected on his battles in the legal arena.

"How can you stand up for yourself in this culture?" he asked. "You can punch someone and get arrested, or you can sue."

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# FOIL

Continued from page 1  
a basketball arena near the  
intersection of Flatbush and  
Atlantic avenues.

"Of course they do not  
want to show how they came  
up with that number because  
it would embarrass them and  
their appraiser," Goldstein  
said. "The number is com-  
pletely out of whack."

Real estate agents, as  
well as lawyers who han-  
dle condemnation cases,  
agreed that the offer was  
extremely low considering  
the apartment is in prosper-  
ous Prospect Heights. One  
broker said the unit is worth  
nearly double what the state  
offered, and Goldstein's law-  
yer Mike Rikon suggested  
that the ESDC was wobbling  
his client because of his  
outspoken opposition to the  
project.

Goldstein said that ESDC  
did not make its appraisal  
documents available to him,  
either — which condemna-  
tion lawyer Bill Ward, who is  
not involved in this case, saw  
as an indication that agency  
has no intention of negotiat-  
ing with Goldstein to reach  
a "fair market value and just  
compensation" — the legal  
standard in eminent domain  
cases.

Goldstein's apartment is  
central to Ratner's vision —  
central in that Gold-  
stein's building would be  
near center court of the pro-  
posed arena.

That arena took a huge step  
forward last week when New  
York's highest court ruled  
that the state's use of emi-  
nent domain to hand over  
privately owned property to  
Ratner was lawful.



**OUCH!** The ESDC's  
rejection of our "Free-  
dom of Information re-  
quest."

# NORAH

Continued from page 1

Yet as Norah Jones is  
poised to install her win-  
dows, Sloane remains con-  
vinced that those 10 archi-  
tecturally inappropriate  
apertures are the window  
not merely to Jones's living  
room, but her soul.

"To live in a good neigh-  
borhood," he said, "you have  
to be a good neighbor."

Perhaps Jones is sending  
Sloane a message back. Her  
big new song, after all, is ti-  
tled "Back to Manhattan."

"I'll go back to Manhat-  
tan/As if nothing ever hap-  
pened," she croons.

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 Brooklyn, NY 11214  
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**Nelson's Organic**  
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 and Pharmacy  
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[www.nelsonsorganic.com](http://www.nelsonsorganic.com)

**One Hour Cellular**  
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423 Kingston Ave.  
 Brooklyn, NY 11225  
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 Brooklyn, NY 11239  
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 (718) 241-0447

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**Fine Jewelry**  
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 Brooklyn, NY 11228  
 (718) 588-5723

**Picadilly Wine & Liquor Store**  
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 Brooklyn, NY 11215  
 (718) 499-2392  
[www.picadillywine.com](http://www.picadillywine.com)

**Pilo Arts Day Spa & Salon**  
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 Brooklyn, NY 11209  
 (718) 748-7411  
[www.PiloArts.com](http://www.PiloArts.com)

**Rogers Discount**  
**Beer & Soda**  
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 Brooklyn, NY 11203  
 (718) 287-0797

**Rosa's Italian Cucina**  
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 Brooklyn, NY 11223  
 (718) 645-5158

**Salvi Restaurant**  
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 Brooklyn, NY 10038  
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[www.salvirestaurant.com](http://www.salvirestaurant.com)

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 (718) 852-1421

**Solco Plumbing**  
**Kohler Showroom**  
 1525 70th Street  
 Brooklyn, NY 11228  
 (718) 259-8010  
[www.solcoplumbingsupply.com](http://www.solcoplumbingsupply.com)

**Tasty Tavern Restaurant**  
 4523 Avenue N  
 Brooklyn, NY 11234  
 (718) 692-1020

**VIP Electronics**  
 1461 Rockaway Pkwy  
 and 215 Conklin Ave.  
 Brooklyn, NY 11236  
 (718) 272-7228  
[www.vipradio.com](http://www.vipradio.com)

**Wireless Management Inc.**  
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 Brooklyn, NY 11229  
 (718) 375-7575

250 Brighton Beach Avenue  
 Brooklyn, NY 11235  
 (718) 769-6999

1818 Kings Highway  
 Brooklyn, NY 11229  
 (718) 375-1000

1934 86th Street  
 Brooklyn, NY 11214  
 (718) 232-8484

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 New York, NY 10025  
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 ADDRESS.....  
 APT, CITY, STATE, ZIP.....  
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 PICK YOUR TICKETS  
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